

Outline of the Pilgrim's Songs Composition*

Stage I

Point of Departure:
Theater of War Language
(Psalm 120)

Goal:
"The ETERNAL's house"
(Psalm 122)

Stage II

Point of Departure:
Lament over the ETERNAL
(Psalm 123)

Goal:
The ETERNAL's Blessing in Abundance
in "your house"
(Psalm 128)

Stage III

Point of Departure:
The Children's Suffering
(Psalm 129)

Paradigm of the renewed Departure:
I won't go into "my house"
until I have found a place for the ETERNAL
(Psalm 132)

Goal:
The ETERNAL's house
(Psalm 134)

* From: Klara Butting, *In die Gänge kommen. Die Psalmen 120 – 134. Ein Pilgerweg der Gerechtigkeit und des Friedens*, Uelzen 2018, 169.