Outline of the Pilgrim‘s Songs Composition*

Stage I

*Point of Departure:*
Theater of War Language
(Psalm 120)

*Goal:*
“The Eternal‘s house”
(Psalm 122)

Stage II

*Point of Departure:*
Lament over the Eternal
(Psalm 123)

*Goal:*
The Eternal‘s Blessing in Abundance
in “your house”
(Psalm 128)

Stage III

*Point of Departure:*
The Children‘s Suffering
(Psalm 129)

*Paradigm of the renewed Departure:*
I won‘t go into “my house”
until I have found a place for the Eternal
(Psalm 132)

*Goal:*
The Eternal‘s house
(Psalm 134)